

CURRENT PROJECTS

Designing the Documenting The Nameplate book, edited by Isabel Flower and Marcel Rosa-Salas.

Designing the identity and website for a small press consortium, *Currents*.

SELECTED FREELANCE CLIENTS

Abrons Arts Center, Capricious Publishing, Center for Urban Pedagogy, The Cooper Union, Harvard Graduate School of Design, Tenants United Fighting For the Lower East Side, The Poetry Project, and Urban Justice Center.

EXPERIENCE

2014–Present Freelance Designer

2019–2020 Apple
Brand Experience
Senior Designer

2018–2019 The Shed
Designer

2014–2018 BAM
Designer

2012–2014 Opening Ceremony,
Baggu, Friends & Family
Design Intern

FELLOWSHIPS

2020–Present Wendy's Subway
Design Fellow

2017 Center for Urban Pedagogy
Public Access Design

TEACHING

2018 CUNY Queens College
Adjunct Lecturer, Typography

2009–2010 The Cooper Union
Teaching Assistant

EDUCATION

2020 The Cooper Union, NY
Principles of Typeface Design

Fruitful School, Superhi
Various HTML, CSS, Javascript Classes

2018 Typography Summer School, NY

2012 The Cooper Union, NY
received BFA on full tuition scholarship

EXHIBITIONS

2019 El Zine: Contemporary Underground
Archives, NYU Latinx Project, NY

2016 Not For Sale, Girl On Girl Collective, NY

2014 Brucennial: The Last Brucennial, NY

COLLECTIONS

U.S. Latinx Zine and Graphic Novel Collection,
LLILAS Benson Latin American Studies and
Collections, The University of Texas at Austin.

BAM Hamm Archives, Brooklyn Academy
of Music.

PUBLICATIONS

2020 *Bad Language Vol. II*, Rachel Mendelsohn